

# Contemporary Indigenous Studies 12

## Course Outline

Instructor: Karen Jogha

Email: [kjogha@sd43.bc.ca](mailto:kjogha@sd43.bc.ca)

CLOC Learning Center hours: Mon-Fri 10 am to 2 pm and Mon-Thurs 4pm-9pm.

Students may come in anytime the learning center is open to write tests, meet with their teachers, or work on assignments.

### Introduction

Contemporary Indigenous Studies 12 is an online course which will explore the issues the Indigenous Peoples of Canada and other countries are facing, the history behind them and how they and we can address them.

This course will discuss the following topics:

- Land, Language, and Identity
- Reclamation and Indigeneity
- Self-Determination and Advocacy
- Reconciliation and Healing

Grades for this course will be calculated through learning guides, projects and activities, and in-class assignments.

### BIG IDEAS

The identities, worldviews, and languages of indigenous peoples are renewed, sustained, and transformed through their connection to the land.

Indigenous peoples are reclaiming mental, emotional, physical, and spiritual well-being despite the continuing effects of colonialism.

Indigenous peoples continue to advocate and assert rights to self-determination.

Reconciliation requires all colonial societies to work together to foster healing and address injustices.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none"> <li>• Use <b>Social Studies inquiry processes and skills to ask questions; listen to the oral tradition of Elders and other local knowledge holders; gather, interpret, and analyze ideas; and communicate findings and decisions</b></li> <li>• Use indigenous principles of learning (holistic, experiential, reflective, and relational) to better understand connectedness and the reciprocal relationship of First Peoples to the land</li> <li>• Assess and compare the significance of the interconnections between people, places, events, and developments at a particular time and place, and determine what they reveal about issues in the past and present (significance)</li> <li>• Using appropriate protocols, ask questions and corroborate inferences of Elders and other local knowledge keepers through oral traditions, indigenous knowledge, memory, history, and story (evidence)</li> <li>• <b>Compare and contrast continuities and changes for different groups in different time periods and places (continuity and change)</b></li> <li>• <b>Assess how underlying conditions and the actions of individuals or groups affect events, decisions, and developments, and analyze multiple consequences (cause and consequence)</b></li> <li>• <b>Explain different perspectives on past or present people, places, issues, and events by considering prevailing norms, values, worldviews, and beliefs (perspective)</b></li> <li>• <b>Make reasoned ethical claims about actions in the past and present after considering the context and values of the times (ethical judgment)</b></li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• <b>varied identities and worldviews of indigenous peoples, and the importance of the interconnection of family, relationships, language, culture, and the land</b></li> <li>• <b>factors that sustain and challenge the identities and worldviews of indigenous peoples</b></li> <li>• <b>resilience and survival of indigenous peoples in the face of colonialism</b></li> <li>• <b>community development, partnerships, and control of economic opportunities</b></li> <li>• <b>responses to inequities in the relationships of indigenous peoples with governments in Canada and around the world</b></li> <li>• <b>restoring balance through truth, healing, and reconciliation in Canada and around the world</b></li> </ul>

# ENGLISH FIRST PEOPLES 12 ONLINE– COURSE OUTLINE

Karen Jogha [kjogha@sd43.bc.ca](mailto:kjogha@sd43.bc.ca) (604) 945-4211

**CLOC Learning Center Hours: Mon-Fri 10am-2pm and Mon-Thurs 4pm-9pm.**  
Students may come in to work or to write tests anytime the learning center is open.

**My availability at CLOC is Mon, Wed, and Thurs 10-2, Mon 4-9 and Tues 4-8.**

## Description

The course is grounded in the First Peoples Principles of Learning. It is designed for all students, Aboriginal and non-Aboriginal, who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose. A key feature of the course is its focus on authentic First Peoples voices (i.e., historical or contemporary texts created by or with First Peoples). In EFP 12, all students:

- examine texts grounded in a diversity of First Peoples cultures, including local First Nations or Métis communities
- extend their capacity to communicate effectively in a variety of contexts
- think critically and creatively about the uses of language
- deepen their understanding of themselves and others in a changing world
- gain insight into the diverse factors that have shaped and continue to shape their own identities
- appreciate the importance of self-representation through authentic First Peoples text
- contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples
- expand their understandings of what it means to be educated Canadian and global citizens

While the focus in EFP 12 is primarily on First Peoples voices from British Columbia, students also engage with texts that reflect First Peoples perspectives from elsewhere in Canada and throughout the world.

## Evaluation

All tests are written at the Learning Centre under the supervision of an instructor.

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