

COMPOSITION 12

INSTRUCTOR: Christy Wong

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LEARNING CENTRE HOURS:

Monday-Friday	10:00am-2:00pm
Monday-Thursday	4:00pm-9:00pm

The Learning Centre is closed all statutory and school holidays.

INTRODUCTION

Composition 12 is a senior-level English course designed to support students in their refinement and pursuit of mastery of written communication. Students will read and study exemplary compositions by other writers and be exposed to a variety of styles as models for the development of their writing. The course provides opportunities for students, with increasing independence and self-sufficiency, to study, create, and write original and authentic pieces for a range of purposes and audiences using real-world applications with impact and effectiveness.

They will develop their craft through processes of drafting, reflecting, and revising to build a body of publishable work that demonstrates breadth, depth, and evidence of sophistication and specialized writing for a range of situations.

BIG IDEAS

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes ideas and influences others.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

CURRICULAR COMPETENCIES

Comprehend and Connect (reading, listening, viewing)

- *Read for enjoyment and to achieve personal goals*
- *Understand and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view*
- *Understand the diversity within and across First Peoples societies as represented in texts*
- *Understand the influence of land/place in First Peoples and other Canadian texts*
- *Use information for diverse purposes and from a variety of sources to inform writing*
- *Evaluate the relevance, accuracy, and reliability of texts*
- *Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to transform thinking*
- *Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and message*

Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts

- *Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts*
- *Appreciate and understand how language constructs personal, social, and cultural identities*
- *Construct meaningful personal connections between self, text, and world*
- *Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact*
- *Recognize an increasing range of text structures and understand how they contribute to meaning*

Create and Communicate (writing, speaking, representing)

- *Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and transform thinking*
- *Respond to text in personal, creative, and critical ways*
- *Select and apply appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes*
- *Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences*
- *Express and support an opinion with evidence to achieve purpose*
- *Evaluate and refine texts to improve clarity, effectiveness, and impact*
- *Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context*
- *Use acknowledgements and citations to recognize intellectual property rights*
- *Transform ideas and information to create original texts, using various genres, forms, structures, and styles*

COMPOSITION 12 at CLOC

Composition 12 at CLOC is a self-paced, self-directed course. You will be expected to work independently and to manage your time productively. If needed, individual help is available from an instructor at the Learning Centre.

UNITS OF STUDY

- Unit 1: Personal Connections
- Unit 2: Paragraph Writing
- Unit 3: Essay Writing
- Unit 4: Compare/Contrast Essay
- Unit 5: Responding to Reading
- Unit 6: Full-Length Reading

EVALUATION

Evaluation in Composition 12 includes assignments, one in-class essay test, and a final exam.